***Syllabus***

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| **Department** | **Department of Art History** | | | | | | | | | | | | | | | **Year** | | | | | | | 2024/  2025 |
| **Course** | **ART OF THE ANCIENT CIVILIZATIONS  AND THE ANCIENT GREEKS** | | | | | | | | | | | | | | | **ECTS** | | | | | | | **8** |
| **Study programme** | Single Major Undergraduate University Study of Art History | | | | | | | | | | | | | | | | | | | | | | |
| **Level of study programme** | Undergraduate | | | Graduate | | | | | | Integrated | | | | | | Postgraduate | | | | | | | |
| **Type of study programme** | Single major  Double major | | | University | | | | | | Professional | | | | | | Specialized | | | | | | | |
| **Year of study** | 1 | | | 2 | | | | | 3 | | | 4 | | | | | | | | | 5 | | |
| **Semester** | Winter  Summer | | | I | | | | | | II | III | | | | | IV | | | | | | | V |
| VI | | | | | | VII | VIII | | | | | IX | | | | | | | X |
| **Status of the course** | Compulsory | | | Elective | | | | | | Elective course offered to students from other departments | | | | | | **Teaching Competencies** | | | | | | | YES  NO |
| **Workload** | **30** | **L** | **30** | **S** | |  | | **E** | | **Internet sources for e-learning** | | | | | | | | | | | | | YES  NO |
| **Location and time of instruction** | Thursdays, 12-14 h, hall 113 (P)  Tuesdays, 14-16 h, hall 114 (S) | | | | | | | | | **Language(s) in which**  **the course is taught** | | | | | | | | Croatian | | | | | |
| **Course start date** | October 3rd 2024 | | | | | | | | | **Course end date** | | | | | | | | January 23rd 2025 | | | | | |
| **Enrolment requirements** | - | | | | | | | | | | | | | | | | | | | | | | |
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| **Course coordinator** | Meri Zornija PhD, assistant professor | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | [mezornija@unizd.hr](mailto:mezornija@unizd.hr) | | | | | | | | | | | | **Consultation hours** | | | | | | | Thursdays, 14-15 h or via email | | | |
| **Course instructor** | Meri Zornija PhD, assistant professor | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** |  | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | |
| **Assistant/**  **Associate** | Antonela Čelan, mag. hist. art. | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | [acelan@unizd.hr](mailto:acelan@unizd.hr) | | | | | | | | | | | | **Consultation hours** | | | | | | | Wednesdays, 13-14 h | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | |
| **Mode of teaching** | Lectures | | | | Seminars and workshops | | | | | Exercises | | | | | E-learning | | | | | | | | Field work |
| Individual assignments | | | | Multimedia and network | | | | | Laboratory | | | | | Mentoring | | | | | | | | Other |
| **Learning outcomes** | | | | | - To know the key concepts/terminology important for the understanding of the stylistic periods and works of art and to develop professional historical-artistic terminology in the appropriate context  - Learn to identify the essential characteristics of the style in the works of fine art and architecture of a particular stylistic period  - To independently explore, prepare and present the topic in a written and oral way according to the established methodology | | | | | | | | | | | | | | | | | | |
| **Learning outcomes at the Programme level** | | | | | - To adopt a method of collecting relevant data from the literature and sources by applying appropriate methods and techniques  - To critically define the context of the origin of works of art and phenomena and to recognise and draw analogies, similarities and differences between individual works of art and fit them into a particular time, social and cultural context | | | | | | | | | | | | | | | | | | |
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| **Assessment criteria** | Class attendance | | | | Preparation for class | | | | | Homework | | | | | Continuous evaluation | | | | | | | | Research |
| Practical work | | | | Experimental work | | | | | Presentation | | | | | Project | | | | | | | | Seminar |
| Test(s) | | | | Written exam | | | | | Oral exam | | | | | Other: | | | | | | | | |
| **Conditions for permission to take the exam** | Class attendance according to the Department’s regulations | | | | | | | | | | | | | | | | | | | | | | |
| **Exam periods** | Winter | | | | | | | | | Summer | | | | | | | Autumn­ | | | | | | |
| **Exam dates** | <https://docs.google.com/spreadsheets/d/1DZbg-n4ncbcISzc-Iq1ioZgfbG0bUdSPEL_eLGcKv7M/edit?gid=0#gid=0> | | | | | | | | |  | | | | | | |  | | | | | | |
| **Course description** | The course will provide the clear insight into the ancient civilizations and the ancient Greek art, as well as the skills of the interpretation of crucial artworks related to temporal and spatial frames of the course. | | | | | | | | | | | | | | | | | | | | | | |
| **Course content** | MESOPOTAMIA:   1. Sumerians: Uruk (White temple, Lady of Uruk), Ur (royal tombs, ziggurat of Urnamu), Akadians (stella of Naram-Sin), statuettes of Gudea from Lagash; Old Babylon: Stella of Hamurabbi 2. Asirians: lamassu (in general: description, function), palace of Assurbanipal in Niniva (reliefs); New Babylon: the city in the time of Nebuchadnezzar II (Ishtar Gate, Etemenanki ziggurat); Persia: Persepolis (especially apadana and the reliefs of the eastern stairs)   EGYPT:   1. Narmere palette (dating, description); Old Kingdom: types of tomb architecture (mastabas, pyramids and its development, Pyramid of Djoser at Saqqara; Giza), sculpture (Kephren, Mikerin’s triads) 2. New Kingdom: east and west Thebes - funerary temples (Hatshepsut’s temple, Ramesseum) Karnak (hypostyle hall), Luxor, tombs (Valley of the Kings and Valley of the Queens, Tutankhamon’s tomb); Amarna period; temples of Abu Simbel; painting (the tomb of Nefertari)   AEGEAN CIVILISATIONS:   1. main chronology by Arthur Evans; Cyclades: figurines; Crete: Knossos; Mycenae: megaron, Lion Gate, Treasury of Atreus   GREEK ART:   1. main chronology and division in styles: Geometric period, Orientalizing period: basic characteristics of pottery, 2. Archaic period: black-figure and red-figure vase painting, kouros and koras 3. Archaic period II: architectular sculpture 4. Magna Graecia: Greek art in Sicily and southern Italy 5. Classical period: Early classical - severe style: original bronze sculptures, Zeus temple at Olimpia 6. High classical: temples on the Acropolis of Athens; Myron, Polykleitos, Phidias 7. Late classical: Praxiteles, Scopas, Lysippos 8. Hellenistic art: Mausoleum at Halikarnas; art in the age of Alexander the Great 9. Hellenistic art II: Pergamon sculpture, Pergamon Altar; few most important examples of hellenistic sculpture (Laokoon Group, Nike of Samothrace, Venus de Melos…) | | | | | | | | | | | | | | | | | | | | | | |
| **Required reading** | * Malek, Jaromir: Egyptian art, London: Phaidon, 2011. * Boardman, John: *Greek Art*, London, 2012. * Barringer, Judith M.: *The art and archaeology of ancient Greece*, Cambridge University Press, 2014. | | | | | | | | | | | | | | | | | | | | | | |
| **Additional reading** | * *The Britannica guide to ancient civilizations: Mesopotamia - the world's earliest civilization* / edited by Kathleen Kuiper, 2011. (Chapter 6: Mesopotamian Art and Architecture) * L. Burn, *Hellenistic Art from Alexander the Great to Augustus***,** Los Angeles, 2004. | | | | | | | | | | | | | | | | | | | | | | |
| **Internet sources** | * <https://www.khanacademy.org/humanities/ancient-art-civilizations> * <http://www.mesopotamia.co.uk> * <http://www.ucl.ac.uk/museums-static/digitalegypt//Welcome.html> * <https://www.ancientegyptonline.co.uk/> * <https://www.ancient.eu> * <http://www.livius.org> | | | | | | | | | | | | | | | | | | | | | | |
| **Assessment criteria of learning outcomes** | Final exam only | | | | | | | | | | | | | | | | | | | | |  | |
| Final written exam | | | | | | Final oral exam | | | | | | | Final written and oral exam | | | | | | | | Practical work and final exam | |
| Only test/homework | | | | Test/homework and final exam | | | | | Seminar paper | | | | Seminar paper and final exam | | | | | Practical work | | | | other forms |
| **Calculation of final grade** | 50% seminar paper, 50% final exam | | | | | | | | | | | | | | | | | | | | | | |
| **Grading scale** | Up to 60% | | | | % Failure (1) | | | | | | | | | | | | | | | | | | |
| 60-70% | | | | % Satisfactory (2) | | | | | | | | | | | | | | | | | | |
| 70-80% | | | | % Good (3) | | | | | | | | | | | | | | | | | | |
| 80-90% | | | | % Very good (4) | | | | | | | | | | | | | | | | | | |
| Above 90% | | | | % Excellent (5) | | | | | | | | | | | | | | | | | | |
| **Course evaluation procedures** | Student evaluations conducted by the University  Student evaluations conducted by the Department  Internal evaluation of teaching  Department meetings discussing quality of teaching and results of student evaluations  Other | | | | | | | | | | | | | | | | | | | | | | |
| **Note /Other** | In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”  According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]  Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:  - various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;  -various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”  All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.  In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to. | | | | | | | | | | | | | | | | | | | | | | |